

# Konzert

**EMR 295: Horn in F & Piano**

**EMR 1028: Horn in F & Orchestra**

## David Krivitsky

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# Konzert

*für Horn und Orchester*

## David KRIVITSKY

(\*1937)



**I**  
Andante espressivo ♩ = 69

Corno  
in F Solo

Reduzione  
per  
il piano

**5**

EMR 295

Sub. Più allegro

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. A dynamic marking of *f* (forte) is placed below the staff. The lower staff is in bass clef with a 3/4 time signature. It features a series of chords: a triad of G2, B2, and D3, followed by a triad of G2, B2, and D3 with a flat sign over the B, and then a triad of G2, B2, and D3. A dynamic marking of *mf* (mezzo-forte) is placed above the first chord, and a *p* (piano) marking is placed above the second chord. A *ped.* (pedal) marking is placed below the first chord. The system concludes with a double bar line.



10

accel. Ancora più allegro

The second system of the musical score consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a melodic line starting on G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. A dynamic marking of *f* (forte) is placed below the staff. The lower staff is in bass clef with a 3/4 time signature. It features a series of chords: a triad of G2, B2, and D3, followed by a triad of G2, B2, and D3 with a flat sign over the B, and then a triad of G2, B2, and D3. A dynamic marking of *mf* (mezzo-forte) is placed above the first chord, and a *p* (piano) marking is placed above the second chord. A *ped.* (pedal) marking is placed below the first chord. The system concludes with a double bar line.

Tempo I

15

The first system of the musical score consists of four staves. The top staff is a single melodic line in treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *p* is placed below the first note. The second staff is a grand staff (treble and bass clefs) with complex chordal accompaniment, including triplets and sixteenth notes. A dynamic marking of *pp* is present. The third and fourth staves are empty.

Two empty musical staves, each consisting of a grand staff (treble and bass clefs).

Senza metro

The second system of the musical score consists of four staves. The top staff continues the melodic line from the first system, starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4. A dynamic marking of *f* is placed below the first note. A box highlights a section of the melody, and the tempo marking *Senza metro* is placed above it. A dynamic marking of *p* is placed below the boxed section. The second staff continues the grand staff accompaniment with complex chords and triplets. A dynamic marking of *ppp* is present. The third and fourth staves are empty.

a tempo

20

The first system of the musical score consists of two staves. The top staff is in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and a hairpin indicating a gradual decrease to *p* (piano). The melody starts with a dotted quarter note, followed by an eighth note, and then rests. The bottom staff is in bass clef with a 3/4 time signature. It features a complex accompaniment with sixteenth-note patterns, triplets, and various dynamic markings including *p*, *f*, and *pp*. There are also some handwritten annotations above the staff, possibly indicating fingerings or articulation.

A section of the score consisting of two empty musical staves, indicating a break or a section where the music is not written on this page.

The second system of the musical score consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a dynamic marking of *p* (piano) and features a long note with a hairpin. The bottom staff is in bass clef with a 2/4 time signature. It contains complex accompaniment with sixteenth-note patterns, triplets, and various dynamic markings including *f*, *p*, and *f*. There are also some handwritten annotations above the staff, possibly indicating fingerings or articulation.

25

Senza metro

Piú animato

Musical notation for the first system, measures 25-29. It features a single treble clef staff with a melodic line. The key signature has one flat (B-flat). The tempo is 'Senza metro' and 'Piú animato'. Dynamics range from piano (p) to forte (f). There are slurs and a triplet of eighth notes in measure 29.

Musical notation for the second system, measures 30-34. It features a grand staff with treble and bass clefs. The key signature has one flat. Dynamics include mezzo-forte (mf). There are slurs and a triplet of eighth notes in measure 34.

Two empty musical staves with a double bar line on the left side.

30

Musical notation for the third system, measures 35-39. It features a single treble clef staff with a melodic line. The key signature has one flat. Dynamics include piano (p). There are slurs, triplets, and a trill in measure 39.

Musical notation for the fourth system, measures 40-44. It features a grand staff with treble and bass clefs. The key signature has one flat. Dynamics include piano (p). There are slurs and a triplet of eighth notes in measure 44.

rall. Allegro espressivo

The first system of the musical score consists of two staves. The upper staff is a single melodic line in 2/4 time, starting with a half note followed by a quarter note, then a half note with a fermata and a hairpin crescendo leading to a fortissimo (ff) dynamic. The lower staff is a piano accompaniment, starting with a half note chord, followed by a quarter note chord, then a half note chord with a fermata and a hairpin crescendo leading to a fortissimo (ff) dynamic. The piano part includes various rhythmic patterns and dynamics, including piano (p) and fortissimo (ff).

35

$\text{♩} = \text{♩}$

The second system begins with a double bar line and a repeat sign. It features two staves. The upper staff is a single melodic line, starting with a half note chord, followed by a quarter note chord, then a half note chord with a fermata and a hairpin crescendo leading to a fortissimo (ff) dynamic. The lower staff is a piano accompaniment, starting with a half note chord, followed by a quarter note chord, then a half note chord with a fermata and a hairpin crescendo leading to a fortissimo (ff) dynamic. The piano part includes various rhythmic patterns and dynamics, including piano (p) and fortissimo (ff). The system concludes with a double bar line and a repeat sign.

8/16 (2/4) *p* *f*

8/16 (2/4) *sff* *p*

40 *p* *sf*

способ исполнения etc

45 *sf*

etc



Senza metro

a tempo

The first system of the musical score consists of two staves. The upper staff is a single treble clef line, and the lower staff is a grand staff (treble and bass clefs). The music begins with a box around the first few notes of the upper staff. Dynamics include *p* (piano) and *f* (forte) with hairpins. The tempo changes from 'Senza metro' to 'a tempo' in 2/4 time. The lower staff features a piano accompaniment with chords and a melodic line in the bass clef. A circled triplet is visible in the lower staff.



The second system of the musical score consists of two staves. The upper staff is a single treble clef line, and the lower staff is a grand staff. The music begins with a box around the first few notes of the upper staff. Dynamics include *sfp sub.* (sforzando piano subito), *ff* (fortissimo), and *fff* (fortississimo). The tempo is marked 'a tempo'. The lower staff features a piano accompaniment with chords and a melodic line in the bass clef. A circled triplet is visible in the lower staff. The text 'poco a poco' is written in the lower staff. A box containing the number '50' is present above the upper staff.

*sff*

*sff* *[p]* *p sub.*

*pd.*

*Ped.*

Senza metro

*sff* *p*

\*

*f* *p* *p* *accel.*

Musical score for measures 60-64. The piece is in 4/4 time. The right hand features a complex melodic line with trills and slurs, while the left hand provides harmonic support with chords and triplets. Dynamics include *sff*, *p sub.*, and *ff*. A trill is marked in the right hand at measure 64.

meno mosso

Musical score for measures 65-69. The tempo is marked *meno mosso*. The right hand has a melodic line with trills and slurs, and the left hand has a bass line with triplets. Dynamics include *p* and *p sub.*. Trills are marked in both hands at measures 67 and 69.

Musical score for measures 70-74. The piece is in 4/4 time. The right hand has a melodic line with a trill and a *rall.* marking. The left hand has a bass line with triplets and slurs. Dynamics include *p* and *f*. A trill is marked in the right hand at measure 72.

Ancora meno mosso

Musical staff with treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* (forte) and a fermata over the final measure.

Piano accompaniment with grand staff (treble and bass clefs), 4/4 time signature. The left hand features a bass line with a dynamic marking of *p* (piano) and *f* (forte). The right hand features a melodic line with a dynamic marking of *f* and various musical notations including slurs, ties, and a *tr* (trill) marking.



70

Musical staff with treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and a fermata over the final measure.

Piano accompaniment with grand staff (treble and bass clefs), 4/4 time signature. The left hand features a bass line with a dynamic marking of *p sub* (piano) and *f* (forte). The right hand features a melodic line with a dynamic marking of *f* and various musical notations including slurs, ties, and a *x:8* marking.

The first system of the musical score consists of two staves. The upper staff is a single melodic line in 2/4 time, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It features a triplet of eighth notes and a fermata. The lower staff is a piano accompaniment with two staves, showing chords and moving lines in both hands.

The second system begins with a boxed measure number **75** and the instruction *Senza metro*. The upper staff contains a melodic line with a triplet of eighth notes, a fermata, and dynamic markings of *f*, *p*, and *f*. The lower staff is a piano accompaniment with two staves, including a *mf* dynamic marking and a fermata. A double bar line is present at the end of the system.

a tempo

80

The first system of music consists of two staves. The upper staff is in treble clef, 2/4 time, and contains a triplet of eighth notes followed by a quarter rest and a half note. The lower staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part begins with a half note chord, followed by a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and piano sublimando (*p<sub>sub.</sub>*).



Più allegro

The second system of music also consists of two staves. The upper staff is in treble clef, 2/4 time, and contains a half note followed by a quarter rest and a half note. The lower staff is a grand staff with piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and piano sublimando (*p<sub>sub.</sub>*). The system concludes with a triplet of eighth notes marked with a repeat sign and a fermata.

85

Musical score for measures 85-88. The top staff is a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), 4/4 time, with a key signature of one sharp. It features chords and triplets. Dynamics include *f* and *ff*. Measure numbers 85, 86, 87, and 88 are indicated below the staff.



Musical score for measures 89-92. The top staff is a single melodic line in treble clef, 4/4 time, with a key signature of one sharp. It features a melodic line with a trill-like flourish above the first measure, followed by eighth and sixteenth notes. The bottom staff is a piano accompaniment in grand staff, 4/4 time, with a key signature of one sharp. It features chords and triplets. Dynamics include *f* and *p*. The tempo marking "Moderato grazioso" is written above the staff. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

90

Senza metro

Musical score for measures 90-94. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with triplets and a dynamic range from *p* to *f*. The lower staff is in bass clef with a 2/4 time signature, providing harmonic accompaniment with chords and a dynamic range from *pp* to *ppp*. A double bar line is present at the end of measure 94.

a tempo (rall. a tempo) ad lib.  
coperto

95

Musical score for measures 95-99. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with triplets and a dynamic range from *p* to *pp*. The lower staff is in bass clef with a 2/4 time signature, providing harmonic accompaniment with chords and a dynamic range from *[p]* to *pp*.



aperto

*p* *p* *f*

100

Ancora piú allegro

*p* [*ff*] *sff p sub.*

105

Musical score for measures 105-107. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It features a melodic line with slurs and a triplet of eighth notes in measure 107. The bottom staff is in bass clef, 2/4 time, with a key signature of one sharp. It features a bass line with slurs and a triplet of eighth notes in measure 107. Dynamics include *f* and *ff*.



rall. Sub. Allegro

Musical score for measures 108-110. The top staff is in treble clef, 2/4 time, with a key signature of one sharp. It features a melodic line with a glissando and a triplet of eighth notes. The bottom staff is in bass clef, 2/4 time, with a key signature of one sharp. It features a bass line with a triplet of eighth notes and an 8-measure rest. Dynamics include *ff* and *p*.

# HORN

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